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Title:-

WILLIAM STEINER  
Presents  
PUR AND FEATHER POLLIES  
"A BARNYARD SKEIK"  
Distributed by THE NEW-CAL FILM CORPORATION Inc.  
Conceived by  
A.F. Linkoff

Title:-

Buckwheat Center  
Where the hens are so tough that they  
lay hard boiled eggs, and life is just  
one wild oat after another.

Scene 1-

CITY ALONG THE CANAL,  
Showing monkey with milk wagon

Title:-

The Boy from Flanders  
has nothing on Congo Charles, the sweet  
milk peddler with a sour disposition.

Scene 2-

CLOSE-UP OF MONKEY,  
milking the goat.

Title:-

Milk — Milk

Scene 3-

SCENE SHOWING DOG IN DOORWAY,  
Waiting for the milk peddler

Title:-

"Yes, but hold an umbrella over it,  
the last milk you delivered was all  
wet."

Scene 4-

FLASH OF DOG  
Watching monkey at the milk wagon

Title:-

"Say, are you trying to get my goat?"

Scene 5-

FLASH BACK OF MONKEY AT MILK WAGON,  
Dog in the door of house

Title:-

"If so, I won't feed her on cans as  
you do."

Scene 6-

FLASH OF DOG

Scene 7-

FLASH OF NANNY GOAT

Title:-

"Dog, you said a mouthful!"

Scene 8-

MONKEY MILKING THE GOAT

Title:-

"Ah, can the growls."

Scene 9-

FLASH BACK MONKEY  
Still milking the goat, then he delivers  
milk to the dog

Title:-

"Hey! Get your pail!"

Scene 10-

Dog appears with pail; gets milk.

Scene 11-

CLOSE-UP OF DOG  
alone with pail.

Title:-

"I'll pay you Saturday."



Scene 12-

Scene of monkey and dog

Title:-

"That's what you said three weeks ago."

Scene 13-

Scene of monkey alone; enter dog

Title:-

"Yes, we have no alarm clock."

Scene 14-

SCENE OF DUCKS IN BED

Title:-

"Say, Bill, are you going to sleep all day."

Duck gets up.

Title:-

"It's so cold, I am full of goose flesh."

Scene 15-

FLASH BACK DUCK IN BED-

Title:-

"Well, climb back in bed before you get the pip."

Duck climbs back in bed.

Title:-

"Doctor Ake and his trained nurse Nora have been sweethearts since their egg-hood days."

Scene 16-

CLOSE-UP OF DUCKS

with glasses on.

Title:-

Uncle Tom, the Village Tailor.

Scene 17-

CLOSE-UP OF CAT

with pipe in his mouth.

Title:-

"The Doctor has phone trouble."

Scene 18-

OPERATING ROOM

0  
Title:-

"Say Central, if I can get service,  
give me the manager."

Scene 19-

SCENE SHOWING DUCK

At the phone.

Title:-

"What's that?— I can have the  
Manager - you don't want him!  
Well, if you don't want him, I  
want him!"

Scene 20-

FLASH BACK DUCK AT THE PHONE

Title:-

"Say, Mr. Manager, I am trying  
to get Airedale 803, and that dumb-  
bell operator of yours, insists on giving  
me Maltese 498."

Scene 21-

OPERATING ROOM AGAIN

Other Gander enters

Title:-

"Doctor, something has happened in  
Ward 13th?"

Scene 22-

CLOSE-UP OF THE GANDER-

and they both leave the room for Ward  
13th,

Title:-

"Hera, give them the air."

Takes them out in baby carriage.

Scene 23-

POND

with ducks.

Title:-

"Hey! Mix on the quacking, you'll  
wake up the babies."

Title:-

HE IS JUST A GREAT, BIG, BURLY SHANG-  
HAI - SOME ROOSTER, SO TO SPEAK, BUT  
DOWN IN OATMEAL ALLEY THEY CALL HIM  
THE BARNYARD SHEIK.



Scene 24- CLOSE-UP OF ROOSTER,  
Flirting with the gander. Roost-  
er writes on the sand.

Scene 25- CLOSE-UP again

Title:- "Oo-la-la! What a nifty pair of drum-  
sticks!"

Scene 26- CLOSE-UP ROOSTER AGAIN  
and the gander and carriage.

Scene 27- CLOSE-UP OF THE ROOSTER

Scene 28- Close-up of the gander

Scene 29- Closeup of the ~~gx~~ Rooster

Scene 30- CLOSE-UP of what the rooster wrote on the sand; then the gander,  
and the carriage again

Scene 31- CLOSE-UP of the rooster

Scene 32- CLOSE-UP OF THE CAT WITH THE UNIFORM

Title:- "Oh say Sheik, can I sell you  
something today?"

Scene 33- CLOSE-UP of the rooster.

Scene 34- Cat in front of store.

Title:- "Have you any Valentino pants?"

Scene 35- CLOSE-UP OF CAT with cigar

Title:- "I say I have, and they are  
the cat's meow."

Rooster enters store.

Scene 36- Gander looks out of the window

Title:- "Does Daddy's little goosey-woosey  
love him much today?"

Looking out again at other with the  
carrigae

Title:- Aggravatin' papa behave yourself.

Title:- "If your babies wake up and start  
to squawk, you got me in dutch.  
But I must see what that bird wrote  
on the sand."

Goes to see what the rooster wrote  
on the sand.

Title:- "I take a chance."

Rooster coming out of the store with pants  
on. Walks down the street-

Title:- "Don't stop, I will follow you."

Follows down the street and turns  
the corner and meets-

Title:- "Hello Sweetie, I see are Game,  
I see."



Scene 37-

FLASH

Title:-

"But I am nervous."

Scene 38-

Flash together

Title:-

"Don't worry about that old quack.  
I am strong for you."

Title:-

"We'll go to the turkey trot win,  
and throw a feed into us."

They start.

Scene 39-

FLASH OF BABIES ALONE

in the carriage. The husband appears.

Scene 40-

Close-up

Title:-

"So she flew the coop, eh?"

Scene 41-

Close-up

Title:-

"I wonder where she went."

Goes to the cat's store.

Scene 41-

Close-up of both in front of store

Title:-

"Say, I am talking to you! Did  
you see Nora?"

Scene 42-

Flash



Title:-

"Don't pick on me, or I will  
knock your block off."

Title:-

"Please tell me, Tom, did you see  
her?"

Scene 43-

CLOSE-UP of gander and close-up of cat

Title:-

"Well you big stiff, if you insist  
me, making you happy, your Nora is  
down yonder with a cock-eyed shiek."

He follows them.

Title:-

"Set still, my heart, set still."

Scene 44-

SHOWS THEM TOGETHER

Title:-

"Will you always love me?"

Scene 45-

FLASH of the gander calling "Nora."

Title:-

"Nora."

Title:-

"It's the Doctor, what shall I do?"

Scene 46-

FLASH TOGETHER

Title:-

"Get under my wing, I will stick by you."

Scene 47-

FLASH OF THE TWO TOGETHER AGAIN, with the Doctor looking on.

Title:-

"She is lost to me forever, my  
goose is cooked. Oh, Oh my heart,  
I am going to flop."

and he flops over.

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